



The piece is an Oz-like structure which attempts to sort, on quantitative measures alone, 50 cities and towns in the US which have been selected as attractive destinations for those interested in visual arts. Sources include online guides, travel and lifestyle magazines, books on arts travel, state and municipal programs designed to resuscitate economically struggling towns (and to entice artists to immigrate) along the model of Bilbao, Spain or Marfa, Texas.

